

MARISSA CHIBÁS
email: mchibas1@me.com

CURRENT POSITIONS AND RESPONSIBILITIES

Founder and Director, Duende CalArts – 2009 to present

- Created and oversee Duende CalArts, an initiative dedicated to developing and producing innovative work emerging from Latinx and Latin American communities and sources.
- Sundance Screenwriting Fellow.

DIRECTING (Selected)

- *72* – Writer/Director short proof of concept narrative, part of Sundance’s feature film development track. (15 min.)
- *A Cuban Documemory* – Writer/Director/Producer, documentary, (42 minutes). Best documentary 2021 at Cuban American International Film Festival.
- *Hitchcock’s Purses* – Writer/Director/Producer, short film.
- *Finding Shelter* – Writer/Director/Producer, documentary short. Best documentary short at 2019 San Diego Latino Film Festival.
- *Zohra* – Writer/Director/Producer, short film.
- *Nostalgia* – Fabrica de Arte, La Habana. Video Installation and performance in collaboration with Cuban artist Aissa Santiso. CalArts Center for New Performance.
- *Clara’s Los Angeles* – Written, performed, and directed at REDCAT NOW Festival.
- *The Writer on her Work* – Adapted and directed at CalArts Center For New Performance.
- *LA Founding Families* – Adapted and directed at CalArts Center For New Performance.
- *22 Dreams* by Aida Andrade – Directed workshop at Lark Theater NYC.

WRITING

- *Mythic Imagination and the Actor* – Routledge Press, released 8/21. Amazon #1 new release.
- *72* – Feature film selected for Sundance Fellowship 2022. Athena finalist 2023.
- Playwright, *Shelter* – Published by NoPassport Press, September 2016.
- Playwright, *Daughter of a Cuban Revolutionary* – Published by Routledge Press, Fall 2017, Contemporary Plays by Women of Color.
- Playwright, *The Second Woman* – Bootleg Theater Los Angeles.
- Playwright, *La Gotita* – Short play commissioned for Teatro Jornalero Sin Fronteras, 2016
- Writer, pilot, *Highland*, 2017.
- Playwright, *LA Founding Families* – Presented at The Pico House in Downtown Los Angeles, 2013.
- Screenwriter/director, short film, *Clandestino*, 2012.
- Screenwriter/director, short film, *Clara’s Los Angeles* – Presented in 2011 at Highways Performance Space, REDCAT, and San Diego Latino Film Festival.

- Co-wrote the play adaptation of *Brewsie and Willie* in 2010 for CalArts Center for New Performance – Presented July 2010 and at the inaugural RADAR LA festival 2011.
- *The Writer on her Work* – Adaptation from the two volumes of the work with the same title, CalArts Theater School, 2000.
- Screenwriter, feature film, *Eddy's Conscience* – Finalist for Sundance Screenwriters Lab, 1998.

Duende CalArts Production History (Selected):

- *Scene with Cranes* by Octavio Solis: Workshop in Fall 2021, world premiere in Fall 2022 at REDCAT, Los Angeles.
- *El Camino Donde Nosotros Lloramos* by Lagartijas Tiradas al Sol: Residency in 2015, 2018, and full production in Spring 2020, CalArts and UNAM, Mexico City .
- *El Acercamineto* conceived by Evelyn Serrano: Three-year collaboration between CalArts and Havana's ISA and San Alejandro art schools, presented in Los Angeles, Havana, and Miami from 2016 to 2018. Fabrica de Arte in Havana 2017.
- *Shelter*: Presented at various venues, including CARECEN LA, Lincoln Park, The Kennedy Center, and TCG 2016 conference in Washington D.C.
- *Timbuktu*, presented at REDCAT in Los Angeles and Teatro Experimental in Guadalajara Mexico, Written by Alejandro Ricaño, Directed by Martin Acosta, 2012

OTHER PUBLICATIONS

- Latinx Actor Training – Chapter: "From Method to Mythic," Routledge Press, released 2023.
- Routledge Companion to Latinx Theatre and Performance – Contributed chapter: "Our Rituals, Our Process; a conversation with Migdalia Cruz." To be published 2024
- Stanislavsky & Race – Contributing chapter for publication 2024
- Writer/performer, *My Leaky Brain* – Audible Original, Talking While Female and other Dangerous Acts, Edited by Teatro Luna, April 2019
- Playwright, *Shelter* – Published by NoPassport Press, September 2016
- Playwright, *Daughter of a Cuban Revolutionary* – Published by Routledge Press, Fall 2018, Contemporary Plays by Women of Color, 2nd edition.
- Featured article in American Theater Magazine on *Shelter*, July/August 2016

Performance Experience: Marissa Chibás has an extensive performance resume including; the Broadway productions of Brighton Beach Memoirs and Abe Lincoln in Illinois, the world premieres of Octavio Solis's *Scene With Cranes*, Nilo Cruz's *Two Sister and a Piano*, *Democracy in America* at Yale Repertory Theater, *Overtime* by A.R. Gurney at Manhattan Theater Club, and *The Predator's Ball* at BAM. American premiere's include *Judgement Day* by Odon Von Horvath at Baltimore Center Stage, and *The Keening* at ART. She has acted in productions at prominent American theater's such as; Arena Stage, Mark Taper Forum, The Goodman Theater, Old Globe Theater, Second Stage, HERE Art Center, Laguna Playhouse, Classic Stage Company, Alley Theater, Playwright's Horizons, among others.

Other Community and Professional Engagements -

Latinx Theater Commons – Steering committee 2013-2015, Advisory committee 2015 to present.

Acting Coach – WWE/NXT, 2018-2022. Coach professional wrestlers on acting skills in the ring and on camera. Also worked on character development using solo performance techniques.

Board of Directors – University Resident Theater Association (URTA) (2016 to 2021)

The major professional theater training service organization in the United States, URTA works to ensure the continued renewal of the American theater by supporting excellence in the professional training of new artists.

- **School of History and Dramatic Art** – Glassell Park. (founding Advisory Board member 2014-2022).
- **Mission College** – (founding Theater School Advisory board member 2016-2018).
- **The Loz Feliz Charter School of the Arts** (founding board member-served 6 years).
- LA based **Blank the Dog Theater Company** (founding board member – 7 years).
- LA based **Automata Theater** (founding board member).