MARISSA CHIBÁS

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DIRECTING

72 – Writer/Director, proof of concept short.

A Cuban Documemory - Writer/Director/Producer, feature documentary.

Hitchcock's Purses - Writer/Director/Producer, short film.

Finding Shelter – Writer/Director, documentary short.

Zohra – Writer/Director/Producer, short film.

Nostalgia – Fabrica de Arte, La Habana. Video Installation and performance in collaboration with Cuban artist Aissa Santiso. CalArts Center for New Performance

Clara's Los Angeles, written, performed, and directed

The Writer on her Work, adapted and directed

LA Founding Families, adapted and directed

22 Dreams by Aida Andrade, directed workshop

CalArts Center for New Performance REDCAT NOW Festival CalArts Center For New Performance CalArts Center For New Performance Lark Theater NYC

WRITING

- 72 Feature script. Sundance screenwriting intensive 2022. Athena Awards Finalist. 2023.

- Mythic Imagination and the Actor, book published by Routledge Press. 2021.

- Playwright, *Shelter*, for NoPassport Press, September 2016.

- Playwright, *Daughter of a Cuban Revolutionary*, Routledge Press, Fall 2017, <u>Contemporary Plays</u> by Women of Color.

- Playwright, *The Second Woman*, 2016. To be presented in November at Bootleg Theater Los Angeles.

- Playwright, *La Gotita*, short play commissioned for Teatro Jornalero Sin Fronteras, 2016.

- Writer, pilot, *Highland*, 2017.

- Playwright, *LA Founding Families*, presented at The Pico House in Downtown Los Angeles, 2013.

- Screenwriter/director, short film, *Clandestino*, 2012.

- Screenwriter/director, short film, *Clara's Los Angeles*, presented 2011 at Highways Performance Space, REDCAT, and San Diego Latino Film Festival.

- Co-wrote the play adaptation of *Brewsie and Willie* in 2010 for CalArts Center for New Performance presented July 2010 and at the inaugural RADAR LA festival 2011.

- *The Writer on her Work*, adaptation from the two volumes of the work with the same title, CalArts Theater School, 2000.

- Screenwriter, feature film, *Eddy's Conscience*.

ACTING

FILM

HENRY FOOL GETTING AWAY WITH MURDER THE CARTOGRAPHER'S GIRLFRIEND

TELEVISION

FEDS LAW & ORDER LAW & ORDER AS THE WORLD TURNS Edna Liz Lambert The Girlfriend Hal Hartley, Dir. Harvey Miller, Dir. Hal Hartley, Dir.

Det. Rodriguez Maggie Rando Christine Costas Maria Ed Sherin, Dir. Matt Penn, Dir. Ed Sherin, Dir.

BROADWAY

BRIGHTON BEACH MEMOIRS ABE LINCOLN IN ILLINOIS

OFF-BROADWAY

HURRICANE (CSC) THE PREDATORS BALL (BAM) OVERTIME (MTC) FORTUNE'S FOOLS (Cherry Lane) ANOTHER ANTIGONE (Playwrights Horizons) MAJOR CRIMES (RawSpace) SOUTH (HERE) FRESH HORSES (WPA Theater)

RESIDENT THEATRE

THE SECOND WOMAN (Bootleg Theater) WHITE RABBIT RED RABBIT (Bootleg Theater) CAMINO REAL (Boston Court Theater) DAUGHTER of a CUBAN REVOLUTIONARY (CNP) SONIA FLEW (Laguna Playhouse) THE KEENING (American Repertory) TWO SISTERS and a PIANO (McCarter Theater) HOUSE OF BERNARDA ALBA (Mark Taper) KING LEAR (CNP) LES BLANCS (Baltimore Center Stage) THE FLOATING ISLAND PLAYS (Mark Taper) DANTON'S DEATH (Alley Theater) DARK RAPTURE (NY Stage & Film) DEMOCRACY IN AMERICA (Yale Rep.) THE TEMPEST (Actors Theater, Louisville) ANTHONY AND CLEOPATRA (Old Globe Theater) COMEDY OF ERRORS (Old Globe Theater) THE PIGGY BANK (Arena Stage) RING ROUND THE MOON (Arena Stage) DON JUAN (Mark Taper) JUDGEMENT DAY (Baltimore Center) SEASCAPE (Coconut Grove Playhouse) THE SCHOOL FOR WIVES (Merimack Rep) THE LAST AMERICAN IN PARIS (Project Theater)

Nora Ann

Mother Lori Nerissa Bonnie Judy Luz Regina Bobo

Zohra

Marguerite Daughter Pilar Woman Sofia Angustias Edgar Dr. Gotterling Manuela, Mimi Julie Rene The Wanderer Miranda Octavia Luciana Blanche Isabelle Elvire Ana Sarah Agnes The Director

Gene Saks, Dir. Gerald Gutierrez, Dir.

Barry Edelstein, Dir. Carol Armitage, Dir. Nicholas Martin, Dir. John Rando, Dir. John Tillinger, Dir. Arthur Penn, Dir. David Herskovitz, Dir. Dan Florek, Dir.

Moore/Belo, Dir.

Jessica Kubzansky, Dir. Mira Kinslev, Dir. Juliet Carillo, Dir. Nicolas Montero, Dir. Brian Kulick, Dir. Lisa Peterson, Dir. Travis Preston, Dir. Marion McClinton, Dir. Oskar Eustis. Dir. Robert Wilson, Dir. Max Maver. Dir. Travis Preston, Dir Jon Jory, Dir. Jack O'Brien, Dir. David McLendon, Dir. Garland Wright, Dir. Doug Wager, Dir. Travis Preston, Dir. Jackson Phippin, Dir. Edward Albee, Dir. Dan Schay, Dir. Travis Preston, Dir.

TRAINING

B.F.A. Theater Arts

SUNY Purchase